

COCREANT L'ESPACI



HORT-ART (La Vall de Segó)
RELACIONS GEOLÒGIQUES D'AMOR
Del 23 al 30 d'agost

Convocatòria oberta fins el 17 de juny de 2026

RESIDÈNCIES ARTÍSTIQUES DE DANSA I ARTS DEL COS
DANCE & BODY ARTS ARTISTIC RESIDENCES

ARTISTIC RESEARCH RESIDENCIES 2026
COCREANT TERRITORIS – RELACIONS GEOLÒGIQUES D'AMOR
HORT-ART (LA VALL DE SEGÓ)

OPEN CALL GUIDELINES

This open call is addressed to professionals in dance and body-based arts, inviting them to participate in the seventh edition of the artistic research residency programme Geological Relations of Love. This year's programme includes four residencies, which will take place simultaneously in outdoor spaces across the municipalities of the Vall de Segó (Faura, Benifairó de les Valls, Quartell and Quart de les Valls), from August 23rd to 30th, 2026.

CO-CREATING TERRITORIES – RGA invites artists to encounter themselves within the territory of Vall de Segó while developing their research projects in residence.

Life Communicates

In this territory, matter is not silent: it produces signals, responses and codes that artists and the community can interpret and translate into creative experiences. Among orange groves, irrigation channels, mountains and agricultural rituals, artistic creation emerges as a response and dialogue with the territory, within an ecosystem where the human and the non-human transform one another.

A hybrid space where art does not represent nature, but rather participates in its ecologies of meaning. It is conceived as a device for interpreting the landscape, capable of making visible, audible and thinkable the relationships that sustain collective life.

The project redefines the notion of citizenship by linking it to a way of cohabiting with the territory, inspired by Chico Mendes idea of *florestania*. Art functions here as a technology of listening, capable of opening cracks in habitual perception and generating new forms of attention and participation.

Co-Creating Territories does not seek nostalgia or the aestheticisation of rural space, but rather aims to create conditions for dialogue, co-creation and cultural and ecological sustainability, inviting the community to become architects of shared life and to rethink how we inhabit together the conversation of life.

For eight days, four artists will explore the relationship between body and space. An immersive experience in which each selected project will be assigned an orchard as a site for developing its practice.

HORT-ART will provide artists with the logistical support necessary to carry out their research, as well as artistic mentoring/coaching aimed at activating creative processes in relation to the environment.

In return, artists will offer a workshop for the local community and share an open showing at the end of the process in a work in progress format. All proposals must adopt an environmentally respectful approach.

RESIDENCIES IN LA VALL DE SEGÓ (VALENCIA)

Who is it for?

- Dancers, choreographers and professionals in contemporary dance and movement arts interested in placing their artistic practice in dialogue with the territory and the participating local and artistic community.
- Individual artistic projects.

When?

- The residencies will last eight consecutive days, in full-time residency format, from August 23rd to 30th, 2026, and will take place simultaneously.

Where?

- Vall de Segó: Faura, Benifairó de les Valls, Quartell and Quart de les Valls.
- Spaces: locations within Vall de Segó proposed by HORT-ART, the Escorxador and Casa Gran de Faura.

What do we offer?

- Logistical support during the residency.
- Artistic mentoring sessions.
- Accommodation at Casa Gran de Faura in single rooms, or in other local accommodation, with shared bathroom and kitchen facilities.
- Shared workspace with internet access.
- Documentation of the artistic process and visibility through HORT-ART and Faura Town Council digital platforms.

Financial Support

- Artist fee of €900 gross per selected project/resident artist (taxes included where applicable). Applicants must be able to issue invoices.

Commitments of the artists

- To make responsible use of the facilities, following the guidelines established by the organising team.
- To offer a workshop/activity for the local community during the residency period.
- To share the research process in a work in progress public presentation at the end of the residency.
- To sign a commitment agreement upon acceptance.
- To submit a final residency report through a form at the end of the residency.

How to apply?

- By completing the application form available until 5:00 pm on June 17th, 2026, including: statement of motivation, availability, artistic trajectory and audiovisual links.
- All applications will be evaluated and informed of the results of the selection process.
- The organisation and the selected artists will meet either in person or online to clarify any questions before the beginning of the project.